

THE DANCER: FLUID THINKING - EFFECTIVE EMPTINESS

A lecture in honour of Krisztina de Châtel



lecture: summary

THE DANCER FLUID THINKING - EFFECTIVE EMPTINESS

A lecture in honour of Krisztina de Châtel
by Fons Elders

Academy of Architecture, Amsterdam November 23, 2006 20.00 h

creative imagination

intuition
reflection / abstraction
corporeal knowledge

instinctual knowledge
personal unconsciousness
collective unconsciousness

How to bridge the gaps?

don't project Aristotelian logic on reality as such
understand the difference between word, image and context
grasp the unavoidable tension between beauty and the sublime
see the profound distinction between the ethical impulse and the aesthetic one

Silence is often the answer to our questioning

	space	body	
simultaneity			spirit/chi/soul
	time	mind	
macrocosmos			microcosmos

Source: www.fonselders.nl
cf. www.designed2meet.org



