

ONTOLOGY OF ART on the sources of the aesthetic experience



lecture

“der vollkommene Mensch verbietet sich sehr viel (unendlich mehr als Andere ahnen können!) und fühlt sich deshalb gut: es ist die kunstvoll gebändigte und umgedeutete Natur: denn sie ist werdend, und nicht um Einmal bauen oder Niederreißen handelt es sich -es ist ein schwebender Garten.”
Nietzsche, KSA 9, 6 {204}, 251.

My first statement is that there are two sources for the aesthetic experience. The first source is our body with its specific sense experiences; the other source is the human consciousness in its intuitive and mental domain. My second statement is that these two sources are the explanation why there always has been both figurative and non-figurative art, and always will be.

My third statement is that these two sources are complementary, similar to the relations- hip between physics and mathematics.

My fourth statement is that due to the body the human being carries un unimaginable large, however unconscious knowledge of the processes in nature. I define unconscious knowledge as non theoretical-reflexive knowledge.

My fifth statement is that the laws of nature are at the very best a mirror of the actively operating, inherent consciousness of the ~organic and organic matter.

My sixth statement is that there is no fundamental discontinuity between the conscious- ness of matter and our bodily consciousness.

My seventh statement is that the realization of the ancient Greek and Buddhist adagium, viz. the human microcosmos carries within itself all the forces of the macrocosmos, is able to evoke a new ontology and a new epistemology .

My eighth statement is that the arts could become the avant-garde in this process. These eight statements have the status of hypotheses.

