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DANCING THROUGH INFINITY

Lecture where science & art approach one another



70 
YEARS OF ART
1936-2006

www.vanabbemuseum.nl/lezing5070

DATE: **thursday 9/11** TIME: **20:00 – 21:30 p.m.**

TITLE: **Dancing through Infinity**

Lecture where science & art approach one another

This year the **TU/e** celebrates its 50th anniversary and the **Van Abbemuseum** celebrates its 70th anniversary. Reason enough to celebrate with an encounter between art and science. **Robbert Dijkgraaf** works in the field of string theory, which forms a link between Einstein's theory of relativity and quantum mechanics. American **David Kremers** is a visual artist, connected to Caltech, California Institute of Technology. He visualises scientific data from bio technology, and makes the invisible tangible. Both speakers attempt to get a grip on the invisible layers of reality, not daunted by the infinite space which they encounter. After two short lectures about space, **Robbert Dijkgraaf** and **David Kremers** debate about the deeper layers of reality. Philosopher **Fons Elders** accompanies the **Dance through Infinity**.

WITH: **David KREMERS**
Robbert DIJKGRAAF

Fons ELDERS chairman of discussion

ENTRANCE FEE: **€2,50 [incl. free consumption]**

LOCATION: **TU/e • Trappenzaal • Vertigo**

RESERVATIONS VIA: **www.vanabbemuseum.nl/lezing5070**

Coffee and tea are served upon entry from 19:30 p.m.

Afterwards there is time to chat and have a drink.



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